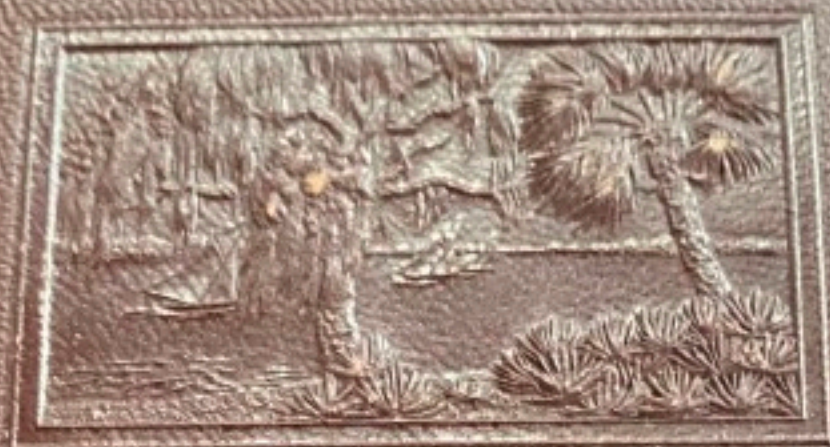




**UF** George A. Smathers  
Libraries  
UNIVERSITY of FLORIDA  
Department of  
Studies



Claude L.  
Murphree  
Scrap book  
1940-1946

### P. E. O. Chapters Celebrate E Day With Meeting in

Members of Chapter H, Jacksonville Chapter of the P. E. O. Brotherhood were entertained by Chapter I of Gainesville on Saturday when the two chapters met in the home of Mrs. C. G. Phipps in Gainesville.

Luncheon was served at 12 o'clock in the dining room of the club where the guests were entertained with a menu marked by old-fashioned hospitality. The luncheon was composed of fragrant soups, cold meats, breads, and dainty handkerchiefs embroidered with bouillottes.

Following the luncheon, Chapter H gave an interesting service in which the members of P. E. O. were founded at Iowa Pleasant limiting organization was taken college

### Program Announced Philharmonic Meeting

Mrs. Joseph D. Rice, in charge of the program for the meeting of the Philharmonic Society this evening at 8 o'clock at the Twentieth Century Club, which centers around the subject "Piano Music," announces the following numbers:

Piano Music — The Story of its Origin and Development; Scarlatti, 1639 — 1725, "Pastorale"; Bach, 1685 — 1750, "Prelude and Fugue" from "The Well Tempered Clavier," Harry Dale.

Rameau, 1683-1764, "Tambourin"; Couperin, 1668-1733, "Sister Monica," Miss Martha Nell Burckhalter; Handel, 1685-1759, "Harmonious Blacksmith," Miss Betsy Martin.

Mozart, 1756-1791, "Molto Allegro" from "Sonata in C Minor," Mrs. H. H. Hobbs; Beethoven, 1770-1827, "Pathetique," Mrs. F. B. Wakefield, Jr.; Chopin, 1810-1849, "Scherzo in B Flat Minor," Miss Tommy Ruth Blackmon.

Leschetizky, 1830-1915—"Tarentella" from "Souvenir D'Italie," Mrs. N. C. Ebaugh; Liszt, 1811-1886, "Concerto in E Flat Major," for piano and orchestra, Claude Murphree, orchestra part on second piano, Miss Blackmon.

Hostesses for the evening are: Mrs. Fred May, Mrs. W. A. Carver, Mrs. Lillian Caldwell, Mrs. Aubrey Dunscombe, and Mrs. W. N. Ryerson.



Claude L. Murphree of Gainesville, gifted and outstanding organist of the State, will give his annual recital at 8:15 o'clock on Tuesday, January 30 in the Riverside Baptist Church. The program will be of interest to all musicians and music lovers and the public is invited. There will be no charge for admission.

### Gamma Chapter of Delta

### Program Announced For Organ Recital

A varied program of organ music will be offered by Claude Murphree, University of Florida organist, at his recital in Florida Union auditorium Sunday afternoon at 4 o'clock, to which the public is cordially invited.

Selections to be played include: Group of Five (Suits)—Bach-

Edmundson; Meditation, Cadman; Grotesquerie, Cronham; Romance, Debussy; The Swan, St.-Saens.

Scherzo, Gigout; Pastorale, Franck; Intermezzo, Lemare; Ishtar, Stoughton; A Dream, Bartlett; Concerto in G, Stanley.

## Claude L. Murphree To Present Recital At Methodist Church

Claude L. Murphree, one of the outstanding organists in the South-east, will play a recital Sunday afternoon at 4 o'clock on the new Wicks pipe organ at First Methodist Church.

The public is invited to attend the new organ, used for services the first time last Sunday, is one of the finest in this section.

Mr. Murphree has been associated with the University of Florida since 1925. His organ studies were with Emil Levy, Lee Wood, Edwin Arthur Kraft of Cleveland, Charles M. Courboin in Baltimore, William C. Carl of the Guilford Orange School, N. Y., and Marcel Dupre in Paris in 1930 and again in Chicago in 1945.

He obtained the associateship degree in the American Guild of Organists in 1932 and the fellowship degree in 1934. He has held offices in the Florida Federation of Music Clubs, the Florida Music Teachers Association and the American Guild of Organists.

Mr. Murphree has appeared in programs throughout the United States. He appeared before the International Kiwanis conventions in 1949 and 1950, was a guest recitalist in Los Angeles and Dallas in 1949, took active part in the national biennial convention of A.G.O. in Boston in 1950 and was a guest recitalist in New York City in 1943 and 1950.

The summer of 1951, Mr. Murphree

phree toured Europe attending music festivals in Holland, London, Salzburg, Bayreuth, Edinburgh and Worcester.

Mr. Murphree has published a number of compositions, including works for piano, voice, two pianos and organ.

OCALA, STAR-BANNER, OCALA, FLORIDA



**FIRST METHODIST ORGANIST** Mrs. Elizabeth Jameson, a former pupil of Claude Murphree, is pictured at the new Wicks pipe organ, used for services the first time last Sunday.



**UNIVERSITY OF FLORIDA** organ instructor Claude L. Murphree, will present a recital Sunday afternoon at 4 o'clock at First Methodist Church.

Mr. Murphree was presented also at the First Presbyterian Church in West Palm Beach, under similar auspices, last Friday night. He attended the Bach Festival at Rollins in Winter Park on Thursday.

Next Sunday evening, Mr. Murphree will play a recital at Westminister Presbyterian Church in Lakeland.

Among the out-of-town visitors attending the dedicatory organ recital played by Mr. Murphree at the new First Presbyterian Church here Monday night, were the Rev. and Mrs. E. F. Montgomery and Mrs. Kate Herndon of Lake City; Mrs. Roscoe Skipper, of Lakeland; and Dr. Claude Almand, Mrs. Ruth Carr, of the Music Department of Stetson University, and a group of organ students from Stetson, DeLand.

**MURPHREE SCORES  
BIG HIT IN CITY**

Florida Organist Presents Master of Instrument in Mason's Huge Auditorium

My dear friends,  
Claude L. Murphree, organist at the University of Florida, gave his first recital in the Mason Auditorium last night. The recital was a most successful one. The program was well chosen and the organist's playing was superb. The program consisted of an opening group of organ solos, including Introduction and Allegro, John Stanley; Sylvan Idyll, G. B. Nev-

**Young Artist  
From Pasadena  
Plays In Union**

Young organist played the best...  
Claude Murphree, University organist, took the place of an orchestra very acceptably, and backed up the pianist with finesse and skill. He also played an opening group of organ solos, including Introduction and Allegro, John Stanley; Sylvan Idyll, G. B. Nev-

There are...  
Mr. Tew...  
via Tallahassee.

**Murphree Begins  
22nd Season At  
U. Of Florida**

Claude L. Murphree, University organist, will begin his 22nd season as University organist with a recital in the University auditorium Sunday afternoon at 4 p.m.  
Mr. Murphree recently returned from a vacation in Gadsden, Ala., where he played an organ recital, two radio broadcasts, and piano programs for various civic clubs. He also was heard in recital at the Church of the Advent in Birmingham.  
During the early part of the summer Murphree was a member of the Marcel Dupre master class at the University of Chicago, marking his second period of study with the noted French virtuoso.

**MURPHREE'S PUPILS  
IN RECITAL TONIGHT**  
Adding interest to the...  
Gainesville will be the...  
piano recital by students of...  
Murphree, to be given...  
Twentieth Century Club...  
Friday at 8 p. m.  
Taking part will be:  
burn, Kent Hale, Ma...  
Vern Andrews, MIL...  
Mrs. H. M. Merchan...  
C. V. Mize, Marie...  
Linzmayer; Bobby...  
ela Duke, Jenny...  
Phipps, Nina St...  
Wolfe, Jerry Ru...  
Also Emily...  
Harry Dunsco...  
Robert Lee J...  
beth Swann, ...  
garet Ros...  
Ebaugh, Mr...  
Maurice Hi...  
Friends

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On Sunday**

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ScrapBook

Claude L. Murphree  
Scrapbook  
1926

MY PRESS - B  
CLAUDE L. MURPHY

# Organ Recital

First Baptist Church, Lake City, Florida

May 3, 1936 8:00 P. M.



MR. C. L. MURPHREE  
Organist  
assisted by  
MRS. E. M. MILES  
and  
MRS. J. L. OWENS  
soprano

**Organ Recital**  
**First Baptist Church, Lake City, Florida**

May 2, 1926 8:00 P. M.



MR. C. L. MURPHREE  
 Organist  
 assisted by  
 MRS. E. M. MILES  
 and  
 MRS. J. L. OWENS  
 soprano

The Young Woman's Missionary Society of the First Methodist church entertained with a silver tea Saturday afternoon at the annex. Valentine suggestions were carried out in detail in the decorations. A delightful musical program was rendered by Miss Lewellyn Sikes, Miss Doris Johnson and Mr. Claud Murphree. About a hundred guests called during the afternoon.

**LEGION ENDORSES GOOD ROADS BONDS**

**Etowah Post Guest of Auxiliary at Banquet.**

Commander and society members of the post held a banquet at the Etowah County Post of the American Legion at the monthly meeting of the First Presbyterian church last night. By resolution the ex-service men of the organization pledged themselves to vote and work for the amendment which will be decided by a vote of the people January 30. Good roads were advanced as a means of promoting civilization and the material welfare of the state of Alabama.

The Woman's Auxiliary of the American Legion was host to the post and the members served the most delightful feast the soldier boys ever enjoyed. A short business session was named the banquet. A committee was elected to nominate officers to be elected at the regular meeting in February and its members are: C. A. Doneloo, J. C. Locke, Mack Ferrari, George Phillips, John Yeates.

Among the speakers of the evening were Mrs. Alexander Greet, president of the auxiliary; C. E. Williams, Commander Walter Thompson and Mr. McDougal, of Attalla.

A one-act play, "The Hat Shop," was presented under the direction of Mrs. Morgan McCall. Claud Murphree and Janice Haas rendered a beautiful piano duet and the Disque high school orchestra gave a program of fine musical selections.

A prominent social event of the week was the reception given at the First Methodist church Tuesday evening in honor of Rev. and Mrs. S. T. Shaton and Rev. and Mrs. S. A. M. Freeman. In addition to the honor guests the reception line included Mrs. A. S. Greet, Mrs. Charles Cross, Mrs. Jones, Mrs. R. M. M. Mrs. Prescott, Mrs. Charles Ward and Mrs. Preston Hughes.

A beautifully arranged table was placed in the center of the Wesley-Boethian Bible class room and was presided over by Mrs. Moss, and was presided over by D. Moss, Mrs. L. T. Cox, Mrs. E. P. G. Snelgrove, Mrs. W. T. Mrs. G. Hanson, Mrs. W. T. Mrs. Mrs. T. Christopher and Mrs. W. T. Christopher assisting in the Murphy. others assisting in the Among them were Mrs. Olin, H. E. Stripling, Mrs. Mrs. Helpe dining room E. Stripling and Miss Herbert, Mrs. Misses Grice and Norris, Louise B. Myers, Mildred Misses B. Callan, Mrs. Cross, Misses and Josephine Caldwell and the Leila Harris, was in charge of the and Leila Harris was in charge of the Leila Harris was in charge of the Leila Harris was in charge of the

Following the singing of "The Church's Lullaby" and the invocation by C. Seaman of the Church of Comforter, the ladies of Christian church served quickly and without music was furnished by high school orchestra. picture was taken at beginning of the program.



FIRST  
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 GLEE  
 CLUB  
 CONCERT

PROGRAM  
 UNIVERSITY OF FLORIDA GLEE CLUB  
 Assessor's High School

Stark, Fla.  
 Feb. 26, 1926.

DIRECTOR Prof. J. S. Basso  
 Claude Murphree, 1st Pianist

H. E. MacMillen, 2d Pianist.

- We are the Boys from Old Florida ----- Shelly
- De Coppah Moon ----- (Glee Club) ----- Verdi Listz
- Rigoletto; Paraphrase ----- (Piano Solo - Claude Murphree) ----- Logan
- Through the Night ----- (University Quartette) -----
- (Messers. Dodson, Ferguson, Yeats, Johnson)
- The Old Refrain ----- -Kreisler.

*Handwritten notes:*

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BONITA CROWE

PRESENTS

CLAUDE MURPHREE

F. A. G. O.

ORGAN RECITAL

TOMMY RUTH BLACKMON

PIANIST

OCTOBER 21, 1935

8:30 P. M.

# PRESS BOOK

No. 2

Claude L. Murphree



COMPOSITION BOOK  
No. 2419

Claude L.  
Murphree  
Scrapbook  
1926-1927



Claude Murphree, a nephew of Dr. A. A. Murphree, president of the University of Florida, is the official accompanist and vice president of the Florida Glee Club this year. This young man aside from his work with the Club is the official organist for the new Anderson Memorial \$50,000 pipe organ in the University auditorium and is considered one of the leading student musicians in the South.

Murphree will be heard in concert with the Florida songsters in a Flood sufferers Red Cross benefit concert Monday night May 2 at 8:15 p. m.

Every other Sunday afternoon during the past school year this talented musician has given organ recitals on the giant instrument, which is a gift to the University from the late Dr. Andrew Anderson, of St. Augustine, and he has received unlimited praise by distinguished music critics for his rendition of the classics. Aside from these recitals Claude plays

for the chapel exercises twice a week.

Although his work upon the pipe organ is perhaps the best, Murphree is hardly less gifted in his ability to play the piano and his work as accompanist and soloist in the words of the critics is, "unsurpassed in any college music organization in the country."

During the first part of the program to be rendered here by the Glee Club, a series of piano pieces will include the best known works which will be given by Murphree. Works of Moszkowski and other masters will be given by Murphree at the Twentieth Century Club to be given by the Glee Club.

Monday afternoon from 5:00 o'clock the ladies of the Twentieth Century club will be hostesses at tea in honor of the University Glee Club who will leave within a short while for a tour of the principal cities of the east.

At this time the Glee Club members who will represent the club through their ability and performance, will be introduced to the women of the city.

20

# YOUNG PIANIST IS PRAISED BY ENRICO LEIDE

Master Predicts Great Future for Claude Murphree—Needs Only Background.

By ROSEMARY STEVENSON.

In the little office of Enrico Leide, filled with bits of statuary, signed pictures of great artists, which fairly breathe artistic atmosphere, Claude Murphree, of Gadsden, Ala., aged 16, played last week for the master, Leide, to give an opinion on his artistic future. As the last beautiful note of the quartet from "Rigoletto" died, Leide clapped his hands together and said:

"The whole world is before you, my boy, the whole world is yours—now for my opinion: You lack soul and power and skill, but you are 16 and a remarkable pianist, your fingers are wonderful. You have great skill. Now you must suffer. You must starve. You must have background. Your character must be full, well rounded.

"Look at Chaliapin, who sang here. He is a renowned painter, a graduate engineer, and the greatest tragedian who ever crossed the stage with the exception of Sarah Bernhardt. He stands untouched above the musical world of today.

"When I was your age, 16, I was starving. I went to college in the daytime and played in cafes at night until I was so thin they thought I would die. The power of my thought brought me through without any outside help.

"After you get your repertoire and your technique is perfected and you feel ready for the world, then you will have your disappointment in getting known. Only by personality can you become known. Many good musicians never succeed

THE ATLANTA

## Youthful Musician Lauded by Leide



CLAUDE MURPHREE.

### Claude Murphree Pleases at Imperial

Claude Murphree, one of the most talented musicians, not only in Gadsden but in all Alabama, has been engaged during the past week in furnishing music at the Imperial theatre. Mr. Murphree, who is organist at the First Baptist church and prominent in musical circles throughout the city, has proved most efficient at the Imperial, Manager Snell stating this morning that they are

FRIDAY, APRIL 20, 1923.  
Musical Program Arranged By Mrs. Frances Allen, Gadsden, Ala. Begins At 8 P. M. Standard Central Time.

- (1) Opening announcements.
- (2) Vocal solo, (a) "Love Sends A Little Gift" (Bartlett)—Mrs. Harry Disque.
- (3) Piano duet, "William Tell Overture" (Rossini-Gottschalk)—James Hass and Claude Murphree.
- (4) Violin solo, (selected)—Mr. Sidney Morris.
- (5) Vocal solo, (a) "Baby" (Brown), (b) "Still As The Night" (Dohm)—Mrs. Harry Disque.
- (6) Six-minute talk, "Gadsden, Its Advantages and Opportunities"—Mr. C. W. Peters.
- (7) Piano solo, (a) "Prelude in G Minor" (Rachmaninoff), (b) "Liebe Traume" (Liszt)—Jandee Hass.
- (8) Vocal solo, "Dear Little Boy Of Mine" (Ball)—Mrs. Disque.
- (9) Piano solos, "Polichinelle" (Chopin), "Witches" (Dance)—Claude Murphree.
- (10) Violin solo, (selected)—Mr. Sidney Morris.
- (11) Closing announcements.

MARKET QUOTATIONS SERVICE.  
Begins At 3 P. M. Standard Central Time.

The program of music for the King-Angle wedding on the 14th at the First Baptist church will begin at 6:30 p. m., as follows:

Organ, "Overture Miniature" (from the "Nut-Cracker Suite") Tschaiwowsky.

Vocal Solo, "O Promise True" Reginald DeKoven, Mrs. Tom Manning Jacobs.

Violin Solo, "Happy Days" Strelezki, Mr. Sidney Morris.

Vocal Duet, "At Dawning" Charles Wakefield Cadman.

L. L. Sutherlin and Mrs. V. Dortch.

Organ, "Orange Blossoms" Georges MacMaster.

Vocal Solo, "Sanctuary" La Forge, Mrs. L. L. Sutherlin.

Procession "Wedding" (from "A Midsummer Dream"), Mendelssohn.

During the ceremony, "Maria," Bach-Gounod, Mrs. Morris.

Recessional "Bridal" (from "Lohengrin")—James Sutherlin, Mrs. Sutherlin and Miss Lana Boyd, will sing accompanied by Claude I. Murphree on the organ and Sidney Morris on the violin.

*Wedding of Gladys Anglin*

ma, Tenn. Mrs. L. L. Sutherlin will have charge of the ceremony. A woman's quartette, composed of Mrs. William S. Mrs. Tommie Manning

Jacobs, Mrs. L. L. Sutherlin and Miss Lana Boyd, will sing accompanied by Claude Murphree on the organ and Sidney Morris on the violin.

# University Florida and WRUF Organist Returns from Summer Spent in Europe

Sept 1930

Claude L. Murphree, University of Florida and WRUF organist, has returned from Europe, where he spent the greater part of the summer studying organ in Paris under the eminent Marcel Dupre at Mendon. Mr. Murphree went as a member of the Riemenschneider Tour, and on leaving Paris visited Switzerland, Belgium, Germany, and to the Bavarian Alps to witness the Passion Play at Obermammern.



CLAUDE L. MURPHREE

Marcel Dupre, who has won world wide renown as an instructor, teaches on an organ built for the late Guilman, noted organist and composer. As a member of the master-class conducted during the summer, Mr. Murphree appeared on the interpretative program presented as a distinct feature of the course, giving by request of Dupre, one of his own compositions.

For once, said Mr. Murphree in an interview yesterday, his passion of opera was satisfied, the Gainesville artist, attending twenty or more performances in the Academie Nationale de Musique et de Dance and the l'Opera-Comique. It is interesting to note that both theatres are state subsidized, thus guaranteeing a year round existence.

shy to a marked degree. He, as did the Gainesville citizen, had come to view the first talking picture made in Germany by Emil Jannings.

In the Academic Nationale de Musique, Mr. Murphree witnessed performances of Les Huguenots, Faust (with the ballet which is omitted in American productions), La Valkyrie, Thais, Romeo and Juliet, William Tell, Rigoletto, Le Chevalier de lo Rose. In Faust he heard the great basso, Marcel Journet and in Romeo and Juliet and Rigoletto, Mme. Elde Norena, coloratura, whom Mr. Murphree considers the outstanding artist of the Paris grand opera stage. All operas were given in the French.

The death of Lon Chaney was accorded more space in the French and German newspapers, said Mr. Murphree, than in the American publications. His passing was viewed by the Continental press as one of the greatest losses the silent drama and talkies has ever experienced.

Returning to Gainesville on Monday, Mr. Murphree immediately resumed his place at the consol of the Anderson Memorial organ at the state university and is again to be heard on the WRUF daily programs.

The American soprano, Mary McCormic, who is being acclaimed by all Europe, Mr. Murphree heard in "Manon" at the l'Opera Comique. Here also he feasted on the beauty of Carmen, Lakme, Mirelle, La Boheme, Pagliacchi, Cavalleria Rusticana, Werther, Louise and Madame Butterfly. Two of these operas the WRUF organist attended in the company of Albert A. Murphree, son of the late Dr. Albert A. Murphree.

Gainesville was also represented this summer in Paris by Ernest Atkin, head of the French department at the University of Florida, who is on a year's leave for study in France. On invitation of Mr. and Mrs. Atkin, Mr. Murphree attended a performance of Cécile Sorel Sapho in the Comedie Francaise, the classic theatre of all France.

Principal stars of the...  
 Leonora Corona, Borl. Ross  
 Julia Clausen, Lawrence Tibbett,  
 Martinelli, Gligli, Tokatyan, Rothler,  
 Danise and De Luca.

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# WRUF

"The Voice of Florida"

- 10:00—Today's Program.
- 10:02—Radio Scrap Book.
- 10:10—Morning Melodies.
- 10:40—Aunt Sammy's Chat to Homemakers.
- 11:00—National Home Furnishing Program.
- 11:15—Variety Musical Parade.
- 11:30—Health Talk — Dried Milk Powder.
- 11:40—Popular Program.
- 11:58—Time Signals.
- 12:00—Resume of National News.
- 12:10—Weather Report.
- 12:15—Colds and Roup in Poultry, Dr. E. F. Thomas; Possibilities of Florida Livestockmen, W. J. Sholly.
- 12:45—Organ Program.
- 1:30—Florida Facts.
- 1:45—Studio Program.
- 2:00—Education Program.
- 3:00—Hour with the Music Masters.
- 4:00—McKinney Brothers, Instrumental.
- 4:30—Studio Program.
- 5:25—The World Book Man.
- 5:30—Organ Program.
- 6:00—Time Signal.
- 6:01—Dance Program.
- 6:30—Frank and Rudy.
- 6:45—Freddie Gehan, pianist.
- 7:00—All Southern Minstrels.
- 7:35—Baseball results, Gainesville Daily Sun.
- 7:40—Market Reports.
- 7:50—News Dispatches.
- 7:55—Red and Jim—"G night".
- 8:07—Sign off.

**W. S. SOCIETY**  
Organ Recital Sunday  
Afternoon—  
Miss Virginia McCall, soprano, will be the soloist at the organ recital by Claude Murphree, university organist, this afternoon at 4 o'clock. Miss McCall is a pupil of Mrs. Alberta Murphree Worth, Episcopal church, and has many times with great programs from radio invited to hear this follows:  
G. B. Nevin  
Lemare  
F. Grieg  
Rev.

the program for the  
recital which will  
at the audi-  
by Claude Murphree,  
Sunday afternoon at  
by Mary Hyatt, violinist,  
and J. B. Smith, pianist.  
The public is invited:  
Toccata and Fugue in D Minor.  
Chorale-prelude, "All Men Are Mortal."  
Sarabande from 6th 'celo suite.  
of Jacksonville, are

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Fantasia a

Mrs. A. M. Edwards  
Editor

# SOCIETY

Office Phone 220

## Twentieth Century Club To Stage Music Appreciation Program Friday Evening

One of the most delightful and entertaining events of the current social season at the Women's Club will be the Music Appreciation program Friday evening at 8:15, arranged by Mrs. Thos. V. McCaul, chairman of the Division of Music, Twentieth Century Club. Outstanding talent will be presented and husbands of club members are cordially invited to attend.

The lovely program prepared for the occasion will be opened with a talk on "Music Appreciation" by Mrs. James W. McCollum, past president of the Twentieth Century Club and of the Florida Federation of Women's Clubs. Mrs. McCollum, a gifted speaker, has long been identified with woman's club work, other clubs, the Business and Professional Women's Club, and service work.

Tommy Ruth Blackmon, at Agnes Scott College majoring in piano, will be a group of instrumental and the appearance of a young artist is being met with pleasure. Miss [Name], who is arriving tomorrow from college to spend holidays with her parents and Mrs. G. H. Blackmon, former pupil of Claude [Name], and was recently at a concert in Atlanta. [Name] including number of

## ORGAN RECITAL

BY  
Claude L. Murphree, F. A. G. O. Organist  
University of Florida

### FIRST METHODIST CHURCH

TONIGHT, WEDNESDAY, MARCH 3--8 P. M.

1. CHORALE IN A MINOR..... CAESAR FRANCK  
One of the most important works in modern times for organ. A tempestuous opening, followed by a melody of serene beauty in the middle section. The conclusion unites both themes in great brilliance.
2. AN EASTER SPRING SONG..... GARTH HILL  
(Dedicated to C. L. M.)
3. TOCCATA AND FUGUE IN D MINOR.....  
The most popular of Bach's works for organ; frequently heard in piano solo and symphony orchestra arrangements. Remarkable for dramatic force and vigor.
4. LOVE'S OLD SWEET SONG..... MOORE
5. THE FLIGHT OF THE BUMBLE-BEE..... RIMSKY-KORSAKOV
6. THE BELLS OF ST. ANNE  
DE BEAUPRE..... ALEXANDER GOREAU  
The chimes of St. Anne Church, Beaupre, Canada; singing of the faithful; chanting of the choir; the miracle; benediction; bells in distance.
7. SCHERZO—From 4th Organ Symphony.....
8. A SYLVAN IDYLL..... GOREAU
9. THE SQUIRREL—Sketch for Organ.....
10. SWING LOW, SWEET CHARIOT.....
11. VARIATIONS DE CONCERT.....  
(with pedal cadenza)
12. I SURRENDER ALL.....

A special organ number based on above  
Melbourne concert



...day Evening

...urner Bishop, Mrs. Au-  
...aker, Mrs. W. A. Biv-  
...ella Bowles, Mrs. R.  
...Mrs. Maye Mac-  
...Grady Norton, Mrs.  
...Mrs. Louisa En-  
...esse Elliott, Mrs.  
...don, Mrs. Rosella  
...ire Gatlin, Mrs.  
...illie Pearl Wil-  
...ies, Margaret  
...Black, Edward  
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...re: Mrs. R.  
...W. Savage,  
...W. Shel-  
...H. Bird,  
...rs. J. F.  
...Turck,  
...George  
...rs. Ar-  
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Will Sing Here



Guy Hamilton, baritone, of Gainesville, will sing two groups of numbers on the program of the Jacksonville Branch of the Jack-Guild, which will be given at a reception at 8:30 o'clock Wednesday night in Friday Musicale auditorium. Claude L. Murphree of Gainesville newly elected regent of the branch will receive with other members the executive board.

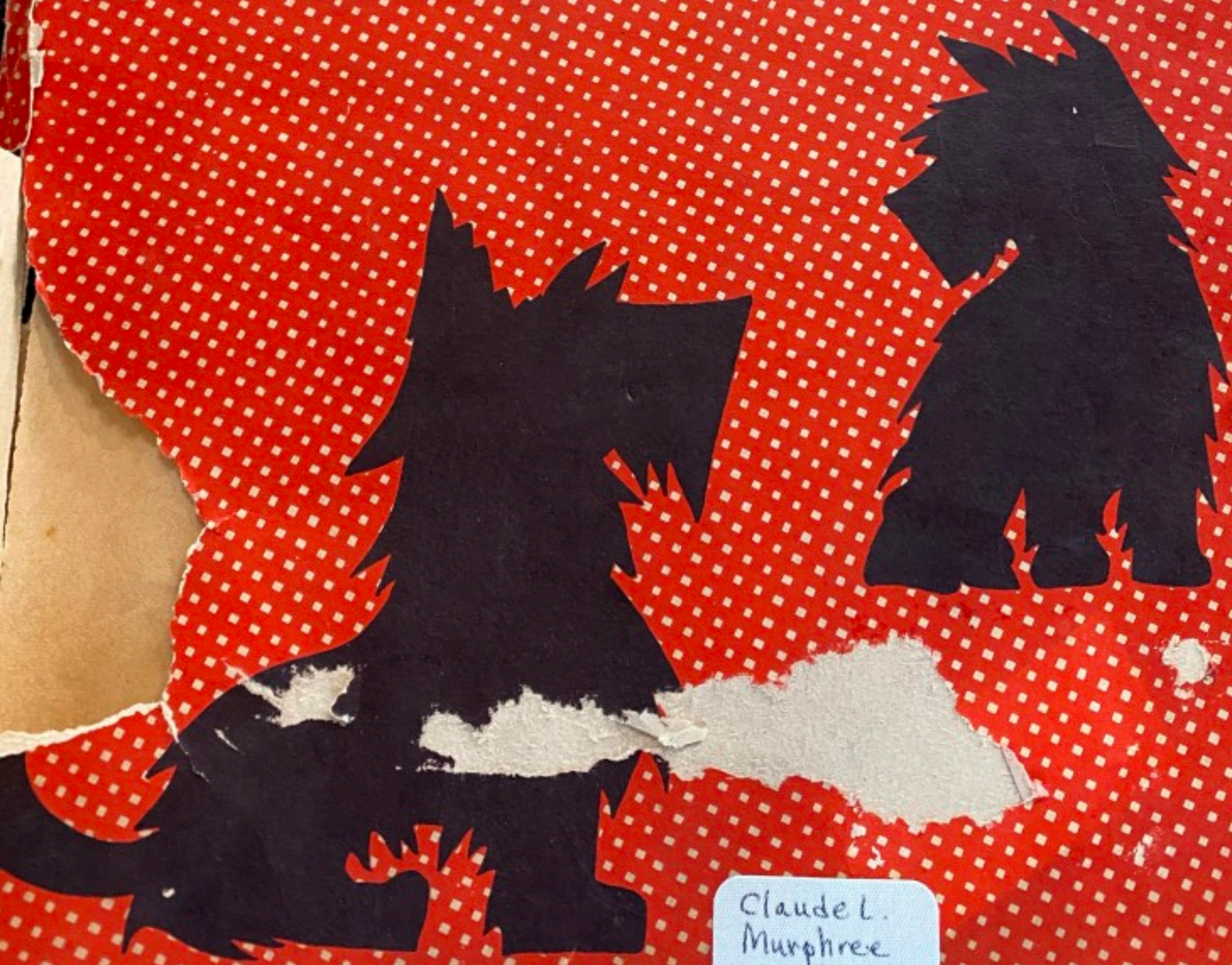
Club Auction For Program

The club at Jacksonville, with its decorative plants, arranged in charge of the Twentieth Mrs. H. of the Mrs. H. the music sible for Mrs. A. the club

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# SCRAP BOOK



Claude L.  
Murphree  
Scrapbook  
1932-1933

May 15 - 1929

# OPENINGS OF INTEREST TO WOMEN

MARY HOYT, Women's Page Editor.

## STATE AND LOCAL ORGANIST OFFICERS



Florida organists discussed musical problems at their annual convention here yesterday. In the picture are seen several of the leaders of the local and state organization.

Reading from left to right, are: Mrs. J.

Claude Murphree, University of Florida organist, Gainesville; Mrs. Sam Kellum, state secretary; Herman F. Seiwert, world-famous organist; Mrs. Robert Lee Hutchinson, local vice regent; W. W. Whiddit, state treasurer; Mrs. R. M. Baker, local president, and Mrs. Charles Davies local secretary.

## Sunday School Play Planned For Monday

St. Mary's Sunday school will present "The Bargain" musical satire, in the Ninth and Laura at 7:15 p. m. Monday.

Presented last year for the benefit of the Humane Society, "The Bargain Hunters" musical comedy will feature Helen F.

### HOURS

It will be 7:15 of

**C**LAUDE MURPHREE, Gainesville, Fla., and Lee Hamrick, organist of the Second Baptist Church, spent a better part of a day, recently, talking about music, playing the organ and entertaining their friends. Mr. Murphree, here on a brief visit to his relatives, Mrs. Charles J. Haden, southern friend of the days who used to come yearly to Atlanta to see the grand opera and listened to Hamrick play. On this recent visit Mr. Hamrick invited Mr. Murphree, now of the University of Florida, to play the beautiful organ at the Second Baptist Church. The organist who used to worship at the shrine of George Hamrick writes "A A G O" and "G O" after his name which is the highest degree obtainable by organists in America. Claude Murphree attended the Guilman Organ School in New York and studied under Carl where he won the honor of being presented in a public concert. The other afternoon he played his friends, the Toccata by Bach, and the wonderful "Sonata Eroica" by Jongen. The first was familiar, but I for one have not heard from the last named work heard for the first time, extremely modern in form and monies.

Popular Musician to Play Here



CLAUDE L. MURPHREE, who will be presented in an organ recital Friday night at the First Christian church, by Circle No. 4 of the church, Mrs. E. C. Nance leader. He will be assisted by Meyer Stoun, talented Tampa violinist and student at the University of Florida. Murphree is the university organist and broadcasts frequently from the state radio station, WRUF. He is a nephew of Conrad Murphree, of this city.

Claude Muphree Re- ceives Degree Asso- ciateship American Guild Organists-

Word has recently been received from the New York headquarters of the American Guild of Organists, the leading academic organization among organists in this country, that Claude L. Murphree, University of Florida organist, has successfully completed the examinations for the degree of Associateship, and is entitled to the use of the initials, A. A. G. O. The examinations were held in Atlanta on June 2 and 3, and embraced both written and playing requirements.

There are but three degree- holding organists in the entire state, and Mr. Murphree is being congratulated on this signal achievement.



University Organist Attains Distinction

The University organist, Claude L. Murphree, has received word that he had successfully passed the examination for associate member of the American Guild of Organists. This is a meritable achievement, and there are few organists in Florida who now own such membership in the distinguished order. The official designation in letters is A. A. G. O.

Thomas.

CLAUDE MURPHREE RECEIVES ORGANIST DEGREE

Word has recently been received from the New York headquarters of the American Guild of Organists, the leading academic organization among organists in this country that Claude L. Murphree, University of Florida organist, has successfully completed the examinations for the degree of Associateship, and is entitled to the use of the initials, A. A. G. O. The examinations were held in Atlanta on June 2 and 3, and embraced both written and playing requirements.

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The Guild grants two degrees: Associateship and Fellowship, roughly comparable to the B. S. and M. A. in academic degrees. Associateship must be taken first and the Fellowship in not less than a year thereafter. The tests are to be very hard and each year, of some 100 candidates for the associateship from all over the country, only about 30 pass.

Godsend Times  
July 13 - 1932

Sept 1932

AINESVILLE, FLORIDA

# UBS

SOPHIE W. BURKHIM,  
Editor

## Claude L. Murphree WRUF Organist Returns From His Summer Vacation

Claude L. Murphree, University of Florida organist, has recently returned to resume his duties at the University radio station WRUF, and as organist and choir-master at the First Baptist church.

After visiting relatives in Gadsden, Alabama, where he also gave two organ recitals, Mr. Murphree attended the annual convention of the National Association of Organists, held this year in Rochester, New York, meeting jointly with the Canadian College of Organists. At this time a number of the most brilliant organists on the continent were heard, including George William Volkel, of New York; Carl Weinrich, of New York; Marshall Bidwell, of Pittsburgh; Richard Tattersall of Toronto; Ruth Spindler of Kansas and E. Power Biggs, of Cambridge, Massachusetts.

Headquarters for the convention were in the famous Eastman School of Music, considered by many the most lavishly equipped music school in the world, and made possible through the generosity of the late George Eastman. Here the organists had available not only the large four-manual Skinner in Kilbourn Hall, a beautiful small concert hall; but also the tremendous four-manual Austin in the Eastman Theatre, adjoining the school. An interesting feature was a concert at the former home of Mr. Eastman, now the property of the University of Rochester, where the organ, piano, and a string quartet were featured in a program of chamber music.

The convention also heard the first performance of a new cantata by a Rochester composer. Dr.

George Henry Day, "The Shepherds and the Wise Men." This was presented with Dr. Day's own choir and the composer at the organ. Two of the convention programs were broadcast over the NBC network, through stations WHAM and WJZ.

Mr. Murphree's first public recital of the season will be given here on Sunday, September 25.

que writing, with the Shepherd's piping, distant bells, and choir-singing depicted in the middle part.

### THE MUSIC CLUB HEARS ORGAN BROADCAST WEDNESDAY AFTERNOON

The Brooksville Music club met at the Woman's club building Wednesday afternoon and enjoyed hearing a special organ program of Christmas music broadcast by Claude Murphree, celebrated musician, from radio station WRUF in Gainesville, Mr. Murphree's home. The program was dedicated to the Brooksville Music club. The club house was beautifully decorated in a motif appropriate to the season.

Mrs. Leon Whitehurst, president, presided, and the customary opening ritual was followed. The topic for the afternoon was the "King of Instruments", and the leaders were Mrs. A. M. Luttrell and Mrs. J. S. Evans. Mrs. Luttrell read a comprehensive paper on the topic under consideration, exhibiting pictures and cuts of beautiful organs in various churches throughout the country.

Mrs. Evans gave a delightful reading, a recipe for a "Christmas Pudding". Mrs. Evans introduced Mac Senterfitt, who sang impressively, "Sleep, My Little Jesus". Mrs. Senterfitt led the audience in singing three favorite carols, "Silent Night", "Hark, the Herald Angels Sing", and "Joy to the World".

Following some important announcements, Mrs. Whitehurst wished members and friends a merry Christmas and a happy new year.

The hostesses, Mrs. Claude Brown, Mrs. Onan Whitehurst, and Mrs. Florence Keathley served delicious individual cakes embossed in the club colors, orange juice, and coffee. The tea table with its lace cloth bore a miniature frosted Christmas tree in the center, flanked with silver candelabra holding red candles. A silver bowl contained salted nuts. This was one of the most enjoyable meetings of the club year, and was largely attended.

The lovely program given by Mr. Murphree was as follows:

## Organ Recital

Claude Murphee over W R U F Gainesville

December 12, 1934 from 4:00 to 4:30 P. M. Honoring

Brooksville Music Club

### Program

I

CHORALE IN A MINOR

CESAR FRANCK

After a stormy introduction, the choral-proper is heard, in solemn chords. The middle section is a lovely theme in A Major; at the Finale the arpeggio-motive of the beginning is super-imposed upon the original chorale.

II

June 11 - 1925

S FOR  
ORGAN

# GAINESVILLE HIGH TO GRADUATE 35 TONIGHT

## Murphree to Deliver Commencement Address In Auditorium At University.

Commencement exercises of the Gainesville High school will be held this evening at 8:15 o'clock in the University auditorium. Following the exercises, about 10 o'clock, the annual alumni banquet will be held in the Twentieth Century Club. Thirty-five boys and girls will receive diplomas from E. R. Simmons, superintendent of Public Instruction of Alachua county.

Dr. A. A. Murphree, president of the University of Florida, will deliver the commencement address. The musical program will be one of the best ever presented at an event of this kind in Gainesville. Solos by Miss Alberta Murphree and Miss Elizabeth Watts will feature, and

Claude Murphree will play an organ prelude and selection.

Medals will be presented by Captain Harvey A. Hall, post commander of the American Legion, in behalf of that organization, to Bill Avera. The gold D. A. R. medal won by A. T. Zetrouer, and the silver one won by Wandell Tucker, will be presented in behalf of that organization by Mrs. George E. Evans, chairman of the patriotic committee. Stephen Casseaux, president of the graduating class, will present the class gift.

The High school orchestra will play the processional and the recessional. Rev. J. R. Cunningham, pastor of the First Presbyterian church, will pronounce the invocation and benediction.

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**"The Voice of Florida in the University City"**  
**Midday Program**

- 12:30—Program of electrical reproductions.  
1:00—Time signal and weather report.  
1:02—Agriculture hour.  
1:30—Aunt Sammy's Chat to Home-makers.  
1:45—News dispatches.  
2:00—Announcements and sign off.

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1929

**SPECIAL**

- 2:15—World's Series Baseball Game—Philadelphia vs. Chicago.

**Evening Program**

- 6:00—Dinner organ recital by Claude L. Murphree.  
7:00—Newscasting.  
7:15—E. Z. Jones, Dixie's Disciple of Fun and Frolic.  
7:30—Bedtime Story by the Story Time Lady.  
7:45—Sports Review.  
8:00—A bit of music.  
8:30—Mr. Paul Sigmon, piano.  
9:00—Eddie Hafner and his Gator Collegians.  
10:00—Slumbertime Organ, Claude Murphree.  
10:45—News dispatches from The Gainesville Sun.  
11:00—Sign off.